

A Lick or two

2. Edition

Christy Doran
arr. John Voiron ©SUISA

♩ = 115

A

drum fill

10

The musical score is arranged in a system of staves. The top section includes:

- fl** (Flute): Starts with a drum fill, then plays a melodic line with grace notes.
- as 1** (Alto Saxophone 1): Plays a melodic line with grace notes.
- as 2** (Alto Saxophone 2): Plays a melodic line with grace notes.
- ts 1** (Tenor Saxophone 1): Plays a melodic line with grace notes.
- bars** (Baritone Saxophone): Plays a melodic line with grace notes.
- bcl** (Bass Clarinet): Plays a melodic line with grace notes.

The middle section includes:

- tp 1** (Trumpet 1): Plays a melodic line with grace notes.
- tp 2** (Trumpet 2): Plays a melodic line with grace notes.
- tp 3** (Trumpet 3): Plays a melodic line with grace notes.
- tb 1** (Trombone 1): Plays a melodic line with grace notes.
- tb 2** (Trombone 2): Plays a melodic line with grace notes.
- btb** (Baritone Trombone): Plays a melodic line with grace notes.

The bottom section includes:

- g** (Guitar): Plays a melodic line with grace notes.
- p** (Piano): Plays a melodic line with grace notes.
- voc** (Voice): Plays a melodic line with grace notes.
- b** (Bass): Plays a melodic line with grace notes.

The score is in 4/4 time and features a key signature of one flat (B-flat major or F major). A tempo marking of 115 beats per minute is indicated at the beginning and near the guitar part. A section marker 'A' is placed at the start of the first staff and near the guitar part. A rehearsal mark '10' is located above the flute staff.