

Open House 2. Edition

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arr. John Voironl ©SUISA

ternär
♩ = 160

5

The musical score is arranged in two systems. The first system includes:

- fl: Flute 1, Flute 2 (mf)
- as 1: Alto Saxophone 1 (mf)
- as 2: Alto Saxophone 2 (mf)
- ts 1: Tenor Saxophone 1 (mf)
- bars: Baritone Saxophone (mf)
- bcl: Bass Clarinet (mf)
- tp 1: Trumpet 1 (mf)
- tp 2: Trumpet 2 (mf)
- tp 3: Trumpet 3 (mf)
- tb 1: Trombone 1 (mf)
- tb 2: Trombone 2 (mf)
- btb: Baritone Trombone (mf)
- g: Guitar (mf)
- p: Piano (mf)
- b: Bass (mf)

The second system includes:

- fl: Flute 1 (p)
- as 1: Alto Saxophone 1 (p)
- as 2: Alto Saxophone 2 (p)
- ts 1: Tenor Saxophone 1 (p)
- bars: Baritone Saxophone (p)
- bcl: Bass Clarinet (p)
- tp 1: Trumpet 1 (p)
- tp 2: Trumpet 2 (p)
- tp 3: Trumpet 3 (p)
- tb 1: Trombone 1 (mf)
- tb 2: Trombone 2 (mf)
- btb: Baritone Trombone (mf)
- g: Guitar (mf)
- p: Piano (mf)
- b: Bass (mf)

The score features a 3/4 time signature and a tempo of 160. The first system is marked with a repeat sign and a first ending bracket. The second system begins with a 5-measure rest for the woodwinds and brass instruments.